

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

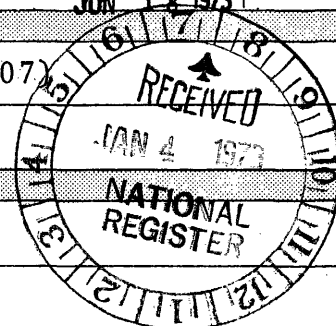
(Type all entries - complete applicable sections)

STATE: Hawaii

COUNTY: Honolulu

FOR NPS USE ONLY

ENTRY NUMBER: DATE: JUN 18 1973



1. NAME

COMMON: Washington Place (80-14-9907)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Beretania and Miller Streets

CITY OR TOWN: Honolulu

STATE: Hawaii CODE: 15 COUNTY: Honolulu CODE: 03

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building	<input checked="" type="checkbox"/> Public	<input checked="" type="checkbox"/> Occupied	Yes: <input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Site <input type="checkbox"/> Structure	<input type="checkbox"/> Private	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Unrestricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> No

PRESIDENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: State of Hawaii

STREET AND NUMBER:

CITY OR TOWN: STATE: Hawaii CODE: 15

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Bureau of Conveyances

STREET AND NUMBER: Tax Office Annex
P.O. Box 2867

CITY OR TOWN: STATE: Hawaii CODE: 15

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey

DATE OF SURVEY: 1967 ☐ Federal ☐ State ☐ County ☒ Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER:

CITY OR TOWN: STATE: D.C. CODE:

SEE INSTRUCTIONS

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7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Washington Place is currently the residence of the Governor of Hawaii and functions as the place for receptions and other official gatherings as well as a residence. It is a two story structure with partial basement. Various additions and alterations have occurred over the years.

The original portion was designed and executed in Greek Revival Style, with supplies ordered from Boston by Captain Dominis who had the building constructed for his own residence.

Portions of the following description are excerpted from the HABS report prepared by Melvin M. Rotsch dated June 8, 1967.

The central original portion, 44'6" by 61'3" in size, has been altered with many wings, additions and interior changes since 1921. Descriptions below apply to the original section unless otherwise noted.

EXTERIOR:

Foundations - Cellar walls and foundations are of coral stone set in lime-sand mortar.

First Floor Wall Construction - Walls are coral stone (approx. 2'6" in thickness) faced with cement mortar lined to simulate ashlar stone work.

Second Floor Wall Construction - Wood frame, six inches in thickness, faced with exterior 5-1/2" siding and interior plastered.

Verandahs (lanais) - On the first floor level, the square piers are masonry, faced with cement mortar; the floor is concrete.

On the second floor level, circular wood Tuscan columns are used. There is a three-foot wood railing with thin square spindles. The flooring is of wood. The verandah is partially enclosed by later alterations.

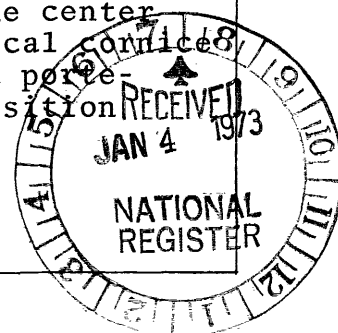
Openings - At first floor level are splayed in coral walls.

Entrance - The front doorway is an impressive design somewhat in the manner of the familiar fan-window - with sidelights. The three and one-half foot door is of recent design, but the leaded glass and carved spindrels apparently are original.

Windows - Windows (French doors), first and second floors, are eight-light glazing above with panels below. Seven-inch plain facing is topped with moulded trim.

Roof - Hipped roof with a raised flat deck covers the center portion; it is covered with wood shingles. A classical cornice extends out two feet. The lanai covered terrace and porte-cochere are flat roofed, covered with built-up composition roofing. Both added - not original.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) circa 1847

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | Vestiges of Royal
ty;
History |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

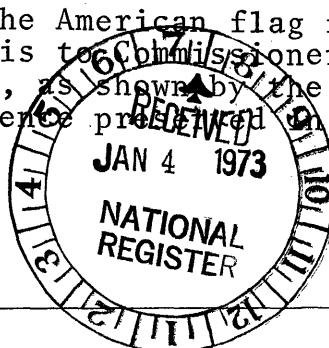
Washington Place owes its origin to Captain John Dominis, who, after having made a number of voyages to the Islands, arrived at Honolulu from New York on April 23, 1837, accompanied by his wife and son, John Owen Dominis, to take up his permanent residence in Hawaii.

In 1842, in the settlement of a lawsuit of long standing between Captain Dominis and the British Consul, Richard Charlton, the Captain came into possession of the land on which the building now stands. In that same year the coral foundation was laid, but the building itself was not completed until 1846, being delayed from time to time by lack of funds. During this period Captain Dominis made several voyages, the profits of which were used to pay back debts and to resume building operations.

There were no regular architects in Honolulu in those days but there were a few good mechanics. One of these, Isaac Hart, was selected by the Captain to draw the plans and superintend the construction of the house, according to the ideas of Mrs. Dominis.

Shortly after moving into their new home, Captain Dominis sailed for China as a passenger in the Brig William Neilson, on a general trading voyage, but more especially to purchase handsome Chinese-made furniture for his new home. The William Neilson was never heard from after leaving port.

In the latter part of 1847, Mrs. Dominis rented a suite of rooms to the American Commissioner, Anthony TenEyck, whose wife had died some months previously. Mr. TenEyck and his young son obtained their meals at Mrs. Dominis' hospitable table. The United States Legation was established in the house, a flagpole was erected in the yard, and the American flag floated here as early as the end of 1847. It is to Commissioner TenEyck that Washington Place owes its name, as shown by the following letter from official correspondence preserved in the Archives Hawaii:



INSTRUCTIONS

HR 4/618270
2357160

9. MAJOR BIBLIOGRAPHICAL REFERENCES

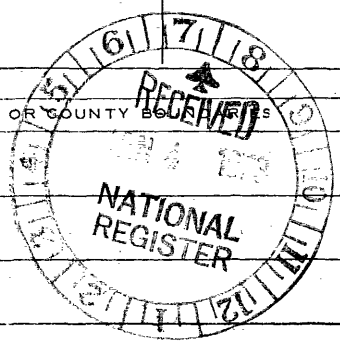
A History of Washington Place, by Robert C. Lydecker.
Hawaiian Historical Society Paper No. 13.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		21° 18 ' 45 "	157° 51 ' 35 "	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 3.1

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES			
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE: Robert M. Fox, Architect and Dorothy Riconda, Historian		
ORGANIZATION	State of Hawaii Hawaii Register of Historic Places	DATE Sept. 22, 1972
STREET AND NUMBER: P.O.Box 621		
CITY OR TOWN:	Honolulu	STATE Hawaii 96803
		CODE 15

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name Sunao Kido
Sunao Kido

Title Chairman & Member
Board of Land & Natural Resources

Date DEC 12 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley
Chief, Office of Archeology and Historic Preservation

Date 6/18/73

ATTEST:
W. Bradford
Keeper of The National Register
Date June 5, 1973

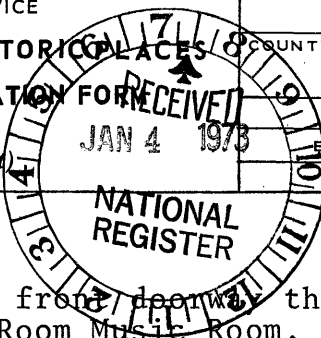
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(Number all entries)

7a
INTERIOR:

First Floor Plan - Entering the front door, there is a spacious combined area of the Reception Room Music Room, Hawaiian Exhibit Room and Stairhall. Massive pilasters are the result of recent remodelling. Personal accounts indicate that earlier, there were three separate rooms and a long central stairhall.

To the left of the stairway is the bedroom of Queen Liliuokalani still furnished in the manner prior to her death in 1917.

Bathrooms have been modernized.

Stairway - A natural finished handrail with a newel post at the landing and a spiral terminal at the first floor.

Flooring - Wood flooring throughout; uniformly colored gray rugs on wall-to-wall carpeting throughout the first floor.

Wall and Ceiling Finish - In the three major first floor rooms, the walls are papered above a three-foot high painted wood wainscot.

The walls of the stairhall are painted plaster above the wood wainscot.

All ceilings are either painted plaster or modern acoustical tile panels.

Doorways and Doors - Few of the original interior doors remain; these are five-paneled, 3'0" by 7'3" in size.

Trim - Door and window facings are plain, usually without moulds. At the ceiling, on the first floor, there is a six inch moulded cove. Columns and pilasters set upon paneled and moulded pedestals, with mouldings for base and capitals.

Second Floor Plan - The stair lands in a 13' by 28' upper hall with access to a sitting room and three bedrooms with baths.

Portions of the verandah have been screened.

Additions and Modifications - Apparently there were few changes in the original central house prior to 1922; personal accounts indicate that there was a bathroom adjacent to the Queen's bedroom on the first floor (probably installed in the latter half of the nineteenth century); a one-story kitchen wing, porch and servants' toilet had been added to the rear.

In 1922, major additions were made. These included the glassed-in lanai, the porte-cochere and the rear one-story wing with Dining Room and Kitchen. Family bedrooms were added to the second-story of this wing, later. In 1954, the large Covered Terrace was constructed and in 1959, the second-story TV room was built above the glassed-in lanai. An elevator and the metal fire escape were added in 1963.

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7^b

Some wood beams, siding and trim have been replaced, and there is evident need for further replacement of termite-infested material.

Site:

The original tract as owned by the Dominis family and Queen Liliuokalani comprised about 1.46 acres. The Territory of Hawaii acquired additional property to Miller Street, making a total of about 3.1 acres. The Beretania Street and Miller Street sides and a portion of the rear line are enclosed with a wrought iron fence set on a concrete base. The northwest side has a chain-link fence.

Outlying structures include garage, laundry, servants' quarters, and tool house. A loop drive of asphalt paving enters from Beretania Street. Paved service drives to the rear connect with Miller Street. Major walks are paved with brick. The grounds are planted with an interesting variety of trees, shrubs and flowers.



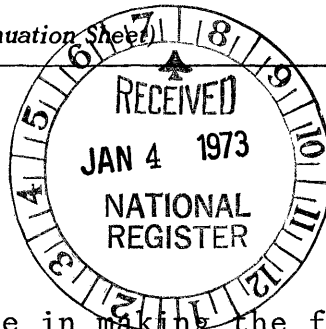
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ENTRY NUMBER	DATE
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(Number all entries)

8a.



Legation, U.S.A.,
Washington Place
22d Feby. 1848

My dear Sir:

I have much pleasure in making the following semi official announcement to you.

In honor of the day which gave birth to him, who was "first in war, first in peace, & first in the hearts of his countrymen," the great, the good, the illustrious Washington -- the United States Commissioner, with the assent of its much esteemed & hospitable proprietress, has this day christened the beautiful, substantial & universally admired mansion of Mrs. Dominis, Washington Place.

Thus let it be hereafter designated in Hawaiian Annals, & long may it remain in this distant isle of the Pacific, a memento of the eminent virtues of the 'Father of his Country' and of the enterprise & the distinguished excellencies of its much lamented projector.

I remain, my dear Sir,

Yours truly,

(signed) A. TenEyck.

His Ex. R. C. Wyllie,
Minister, F. R., &c. &c. &c.

King Kamehameha III acknowledged this letter by having the following "Official Notice" issued

B Y A U T H O R I T Y

Official Notice

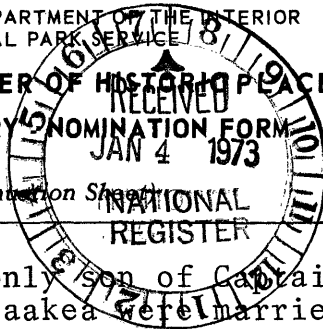
It has pleased His Majesty the King to approve of the name of Washington Place given this day by the Commissioner of the United States, to the House and Premises of Mrs. Dominis and to command that they retain that name in all time coming.

(signed) K E O N I A N A

Home Office, Feb. 22, 1848.

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STATE Hawaii	
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(Number all entries) 8b.

John Owen Dominis, the only son of Captain and Mrs. Dominis, and the Hon. Lydia K. P. Kapaakea were married September 16, 1862, and at once took up their residence with Mrs. Dominis at Washington Place. Mrs. Dominis died April 25, 1889, and the property descended to her son. During the intervening years his wife had been given the title of Princess Liliuokalani and named heir to the throne by her brother, King Kalakaua. On her accession to the throne on January 29, 1891, John Owen Dominis was titled Prince Consort. Washington Place became the property of Queen Liliuokalani on his death August, 1891.

Iolani Palace was the official residence of the Sovereign, and so it was not until the overthrow of the Monarchy, January 17, 1893, that Queen Liliuokalani again became a full-time resident of Washington Place. It was here that she was arrested for treason at the time of the 1895 Revolution, and it was to Washington Place she returned after her nine months imprisonment in the Palace. She continued to live here in semiroyal state, surrounded by her retainers. Her home was the rendezvous of the old "royal set" of Honolulu, a little kingdom where she was accorded all the honors that are the privileges of a monarch to receive. A well-educated woman, a composer of music, and a writer, the Queen drew about her numerous friends. Washington Place became a mecca for travellers visiting in Honolulu, and generals, admirals and other visiting dignitaries of the United States called upon her whenever they visited the Islands. It was here that she dies on November 11, 1917, at the age of 79.

The Hawaiian Islands became an integral part of the United States, June 14, 1900, as a full-fledged Territory, with all the rights and privileges appertaining to the same. Its chief executive was to be the Governor, an appointee of the President. Under the Republic and Territory, Iolani Palace became the Executive Building and no longer an official residence. No residence was provided for the Chief Executive.

Prince Jonah Kuhio Kalaniana'ole, one of the heirs to the estate of Queen Liliuokalani, suggested that the Territory acquire Washington Place as the Executive Mansion. The Legislatures of 1919 and 1920 appropriated funds for the purchase, and in May, 1921, the property was acquired by the Territory. In the meantime, Governor Charles J. McCarthy had leased it, and was unofficially the Executive Mansion. Washington Place became the official home of the Governor of Hawaii when it was formally opened on April 21, 1922, by Governor Wallace Rider Farrington. It continues to be the home of the Governor of the State of Hawaii.

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8c.

**GOVERNORS OF HAWAII WHO HAVE
OFFICIALLY OCCUPIED WASHINGTON PLACE**

Wallace Rider Farrington	1922-1929
Lawrence McCully Judd	1929-1934
Joseph Boyd Poindexter	1934-1942
Ingram Macklin Stainback	1942-1951
Oren Ethelbirt Long	1951-1953
Samuel Wilder King	1953-1957
William Francis Quinn	1957-1962
John Anthony Burns	1962-

